

THE ARTIST AND HIS WORK

You can only paint what you have „seen“ before, in the nature, for example, without any intention. Then it may happen that the roots of a tree, its knot, branches, some stones or rock, will change into faces.

A work of art is autonomous! It wants to develop. Which techniques will be used is, in the beginning, a secondary question. „Mystery woman.“ When I saw that it was going to fail, I somehow blurred the contours. Some days later, I went on working and suddenly, „saw“, due to two small „spots“, caused by the blurring, the mouth and the nose of the right side of the face, instead of the left one which I intended to paint in the beginning. How would I explain this?

The realization of dreams, I think, is also a very interesting approach. Moreover, I am planning scenes which may be completed by little poems - a symbiosis of painting of poetry! I should be extremely happy if I succeeded in finding out something completely new. And I have some ideas...